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RARE AMERICAN PRINTS

BY

CURRIER & IVES

AND OTHER FAMOUS LITHOGRAPHERS IN EXCEPTIONALLY FINE CONDITION

PROPERTY OF VARIOUS CONSIGNORS

No. 54. "Hunting Scene on Saranac Lake, New York"

PUBLIC AUCTION

THURSDAY EVENING, MAY 7TH, 1936, AT 8:15

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

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PUBLIC AUCTION

THURSDAY EVENING, MAY 7TH, 1936

AT 8:15 O'CLOCK

On Exhibition

SUNDAY, MAY 3RD, 1936, *from* 2 TO 5 P. M.
And daily thereafter until evening of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. & W. H. O'REILLY, Auctioneers

ORDER OF SALE

	CATALOGUE NUMBERS
The Early American Turf	1– 36
Early American Sports	37– 60
Early American Rural and City Views . .	61– 91
Portraits of American Celebrities . . .	92–107

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CATALOGUE

THURSDAY EVENING, MAY 7TH, 1936
AT 8:15 O'CLOCK

THE EARLY AMERICAN TURF

CELEBRATED HORSES AND RACING SCENES

[NUMBERS 1 TO 36]

7

1. THE CELEBRATED TROTTING MARE "FLORA TEMPLE"
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition. *Rare.*

22 50

2. DEXTER, ETHAN ALLEN AND MATE—IN THEIR WONDERFUL RACE OVER THE FASHION COURSE, LONG ISLAND
Colored lithograph by Currier & Ives. Dated 1874. Small folio. Good condition. *Very rare.*

11

3. CELEBRATED RACE HORSE "FOXALL"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

6

4. CELEBRATED HORSE "VOLUNTEER"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

7

5. CELEBRATED HORSE "ST. JULIEN"
Colored lithograph by Cassino. Dated 1880. Small folio. Fine condition. *Rare.*

8

6. CELEBRATED HORSE "PIEDMONT"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

7

7. CELEBRATED HORSE "DANIEL LAMBERT"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

8

8. CELEBRATED HORSE "HAROLD"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

5

9. CELEBRATED HORSE "THORA"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

7

10. CELEBRATED HORSE "HINDOO"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

7

11. CELEBRATED HORSE "BLACK CLOUD"
Colored lithograph by Dunbar. Dated 1882. Small folio. Fine condition. *Rare.*

7

12. CELEBRATED HORSE "CLINGSTONE"
Colored lithograph by Dunbar. Dated 1882. Small folio. Fine condition. *Rare.*

7

13. CELEBRATED HORSE "CAPT. LEWIS"
Colored lithograph by Dunbar. Dated 1882. Small folio. Fine condition. *Rare.*

7

14. CELEBRATED HORSE "MESSINGER DUROC"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

9

15. CELEBRATED HORSE "SANTA CLAUS"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

7

16. CELEBRATED HORSE "EDWIN THORNE"
Colored lithograph by Dunbar. Dated 1882. Small folio. Fine condition. *Rare.*

7

17. CELEBRATED HORSE "LUKE BLACKBURN"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

9

18. CELEBRATED HORSE "ALMONT"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

6

19. CELEBRATED HORSE "BONNIE SCOTLAND"
Colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. *Rare.*

THE HORSE-MAN OF THE PERIOD.
Beating Time on the Road.

[NUMBER 20]

62 50

20. THE HORSEMAN OF THE PERIOD—BEATING TIME ON THE ROAD

Drawn by Worth. Colored lithograph by Currier & Ives. Dated 1876. Medium folio. Fine condition.

Extremely rare. Has never before been sold at auction.

[SEE ILLUSTRATION]

20

21. CELEBRATED HORSE "ION"

Colored lithograph by Weber. Circa 1840. Medium folio. Fine condition. *Very rare.*

70

22. THE FIEND OF THE ROAD

Drawn by Leighton. Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition.

An interesting and rare snow scene.

60

23. WAKING UP THE OLD MARE
Drawn by Leighton. Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition.
An interesting and rare snow scene.

30

24. TROTTING FOR A GRAND STAKE
Drawn by Maurer. Colored lithograph by Currier & Ives. Dated 1890. Large folio. Fine condition.
Rare.

18

25. TROTTING QUEEN "ALIX"
Colored lithograph by Currier & Ives. Dated 1894. Large folio. Fine condition. *Rare.*

20

26. TROTTING STALLION "TOM MOORE"—TROTTED ON THE FASHION COURSE, LONG ISLAND
Drawn by Cameron. Colored lithograph by Currier & Ives. Dated 1870. Large folio. Fair condition (top margin tear mended).
Very rare.

17 50

27. THE TROTTING GELDING "FRANK" WITH J. O. NAY AT PROSPECT PARK, LONG ISLAND
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition. *Rare.*

25

28. THE CELEBRATED TROTTING HORSE "HOPEFUL"
Drawn by Leighton. Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition.
Rare.

20

29. THE CHAMPION PACER "JOHNSTON"
Drawn by Cameron. Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition.
Rare.

[Number 30]

95 30. A DISPUTED HEAT—CLAIMING A FOUL
Drawn by Worth. Colored lithograph by Currier & Ives. Dated 1878.
Large folio. Fine condition.
Very rare.

[see illustration]

20 31. TROTTING STALLION "PHALLAS"
Drawn by Cameron. Colored lithograph by Currier & Ives. Dated 1883.
Large folio. Fine condition.
Rare.

27 50 32. CELEBRATED TROTTER "JOE ELLIOTT"
Drawn by Cameron. Colored lithograph by Currier & Ives. Dated 1873.
Large folio. Fine condition.
Rare.

33. THE QUEEN OF THE TURF "MAUD S."
Drawn by Le'ghton. Colored lithograph by Currier & Ives. Dated 1880. Large folio. Fine condition.
Rare.

34. PACING FOR A GRAND PURSE
Drawn by Maurer. Colored lithograph by Currier & Ives. Dated 1890. Large folio. Fine condition.
Rare.

35. THE CHAMPION TROTTING STALLION "NELSON"
Drawn by Cameron. Colored lithograph by Currier & Ives. Dated 1891. Large folio. Fine condition.
Rare.

36. THE FAMOUS TROTTER "MAJOLICA"
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition. *Rare.*

EARLY AMERICAN SPORTS

CELEBRATED HUNTING DOGS, SHOOTING AND CAMPING SCENES

[Numbers 37 to 60]

37. CELEBRATED SETTER
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition.
Rare.

38. CELEBRATED SETTER
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition.
Rare.

11

39. CELEBRATED SETTER
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

8

40. CELEBRATED SETTER
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

7 50

41. CELEBRATED SETTERS
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition *Rare.*

7 50

42. CELEBRATED GREYHOUNDS
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

7

43. CELEBRATED FOXHOUNDS
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

8

44. CELEBRATED FOX-TERRIERS
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

7 50

45. CELEBRATED BULL-TERRIERS
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

10

46. CELEBRATED TERRIERS
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

[Number 49]

7 47. CELEBRATED DOG
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

7 48. CELEBRATED DOG
Colored lithograph by Pope. Dated 1880. Small folio. Fine condition. *Rare.*

27 50 49. FOX CHASE
Colored lithograph. Anonymous. Circa 1840. Small folio. Fair condition. *Very rare.*

[see illustration]

12 50 50. THE SNARE
Colored lithograph by Kellogg. Circa 1850. Small folio. Fine condition. *Rare.*

[Number 51]

67 50/

51. ON A POINT

Drawn by Palmer. Colored lithograph by N. Currier. Dated 1855. Medium folio. Fine condition.

Vary rare. Brilliant impression of a very desirable sporting print.

[see illustration]

90

52. LIFE IN THE WOODS—STARTING OUT

Drawn by Maurer. Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.

Very rare. One of the fine Adirondacks sporting prints, especially attractive with such brilliant colors.

[Number 53]

53. THE CARES OF A FAMILY

Painted by Tait. Colored lithograph by N. Currier. Dated 1856. First State. Large folio. Fine condition.

Very rare. An important print of a most desirable subject. Very seldom found in perfect condition as here; that, of course, adds so much to the charm and value of the print.

[see illustration]

[NUMBER 54]

54. AMERICAN HUNTING SCENE—A GOOD CHANCE

Painted by Tait. Colored lithograph by Currier & Ives. Dated 1863. First State. Large folio. Fine condition.

Extremely rare. This scene depicts the artist "A. F. Tait" in a canoe on Saranac Lake, New York. By many collectors. this print is considered the finest and most attractive of all Currier Sporting prints. Seldom has this print been seen in such perfect original condition and with such wonderful coloring.

[SEE ILLUSTRATION]

[Number 55]

185

55. BROOK TROUT FISHING—AN ANXIOUS MOMENT
Painted by Tait. Colored lithograph by Currier & Ives. Dated 1862. First State. Large folio. Fine condition.
Extremely rare. The scenes depicted in the print is a brook running into "Long Lake." New York. in the Adirondacks.

[see illustration]

[Number 56]

90

56. HUNTING, FISHING AND FOREST SCENE—SHANTYING ON THE LAKE SHORE

Colored lithograph by Currier & Ives. Dated 1867. First State. Large folio. Fine condition.

Very rare. One of the desirable Adirondacks sporting prints.

[see illustration]

57. HOME FROM THE BROOK—THE LUCKY FISHERMAN
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. *Very rare.*

58. AMERICAN SPECKLED BROOK TROUT
Painted by Tait. Colored lithograph by Currier & Ives. Dated 1864. First State. Large folio. Fine condition.
Very rare. The finest and most desirable Fishing Still Life that the Currier Firm published.

59. AMERICAN FOREST GAME
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition.
Rare.

60. AMERICAN HUNTING SCENE—WILD DUCK SHOOTING
Colored lithograph by Kelly. Circa 1870. Large folio. Fine condition.

EARLY AMERICAN RURAL AND CITY VIEWS

[Numbers 61 to 91]

61. AMERICAN HOMESTEAD—WINTER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition. *Rare.*

62. AMERICAN HOMESTEAD—SUMMER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition. *Rare.*

[Number 63]

63. AMERICAN HOMESTEAD—SPRING, SUMMER, AUTUMN, WINTER

120

Colored lithographs by Currier & Ives. Dated 1868-69. Small folios. Fine condition.

Very rare. A complete set is seldom found in such fine condition and so well matched.

[see illustration]

64. CRAYON STUDIES—OLD MANSION HOUSE, GOWANUS ROAD, LONG ISLAND

47 50

Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.

Very rare. Showing an old stone house of 1699, and in the background a view of a Long Island village.

[NUMBER 65]

65. CENTRAL PARK—THE DRIVE

Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition.

Very rare. One of the charming and desirable New York City Views.

[SEE ILLUSTRATION]

[Number 66]

66. EARLY WINTER

Colored lithograph by Currier & Ives. Dated 1869. Medium folio. Fine condition.

Extremely rare. The most desirable and scarcest of all the Winter Scenes. The cataloguer has never seen such a fine impression with artistic and lovely coloring as this one.

[see illustration]

[Number 67]

67. VIEW OF MADISON—THE CAPITOL OF WISCONSIN

140

Drawn by Donnell. Colored lithograph by C. Currier. Folio. Fine condition.

Extremely rare. No previous auction record. probably only one or two other known.

[see illustration]

[NUMBER 68]

100

68. VIEW ON HARLEM RIVER, NEW YORK
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1852. Large folio. Fine condition.
Very rare.

[SEE ILLUSTRATION]

70

69. VIEW ON THE POTOMAC—NEAR HARPER'S FERRY
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition.
Very rare. Brilliant impression and coloring.

70

70. THE VALLEY OF THE SUSQUEHANNA
Colored lithograph by Currier & Ives. Circa 1860. Large folio. Fine condition.
Very rare. Brilliant impression and coloring

[Number 72]

71. THE SCENERY OF THE HUDSON—VIEW NEAR "ANTHONY'S NOSE"

50

Drawn by Palmer. Colored lithograph by Currier & Ives. Circa 1860. Large folio. Fine condition.

Very rare. Brilliant impression and coloring

72. NEW YORK BAY—FROM BAY RIDGE, LONG ISLAND

95

Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.

Very rare.

[see illustration]

[Number 73]

73. THE FARM YARD IN WINTER

Painted by Durrie. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition.

Extremely rare. One of Durrie's masterpieces. An unusual fine impression with brilliant coloring, of this most desirable snow scene.

[see illustration]

[NUMBER 74]

74. THE WAYSIDE INN

160

Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.

Extremely rare. This famous American Tavern is located at Woodbury, Massachusetts, and was recently restored by Henry Ford, Esq.

[SEE ILLUSTRATION]

[Number 75]

230

75. AUTUMN IN NEW ENGLAND—CIDER MAKING
Painted by Durrie. Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition.
Extremely rare. An unusual fine impression with brilliant coloring of this most desirable and important print.

[see illustration]

[Number 76]

76. EVENTIDE OCTOBER—THE WAYSIDE INN
Painted by Hess. Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.
Extremely rare. A brilliant impression of this desirable and important print.

[see illustration]

125

77. AMERICAN COUNTRY LIFE—MAY MORNING
Drawn by Palmer. Colored lithograph by N. Currier. Dated 1855 Large folio. Fine condition.
Very rare. A very beautiful print with lovely colors.

90

78. THE MEADOWS IN SPRINGTIME—THE TWIN LAMPS
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. *Extremely rare.*

67 50

79. GRAY'S ELEGY—IN A COUNTRY CHURCHYARD
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.
Very rare. A brilliant impression with lovely coloring.

80. HAYING TIME—THE FIRST LOAD
Drawn by Ives. Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.
Very rare. Fine impression with brilliant coloring.

81. THE OLD OAKEN BUCKET
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.
A charming subject.

82. THE FOUR SEASONS OF LIFE: CHILDHOOD—THE SEASON OF JOY
Drawn by Ives. Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.
Very rare. Brilliant impression of a charming print.

83. THE FOUR SEASONS OF LIFE: MIDDLE AGE—THE SEASON OF STRENGTH
Drawn by Ives. Colored lithograph by Currier & Ives. Large folio. Fine condition.
Very rare. Brilliant impression of a charming print.

84. THE FOUR SEASONS OF LIFE: OLD AGE—THE SEASON OF REST
Drawn by Ives. Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.
Very rare. A brilliant impression of a most charming print.

85. FARMER'S HOME
Colored lithograph. Anonymous. Circa 1860. Large folio. Good condition.

[Number 87]

86. VIEW ON THE HUDSON AT WEST POINT
Colored lithograph by Lyon. Circa 1860. Large folio. Fair condition (stained).

87. LOW WATER IN THE MISSISSIPPI
Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.
Extremely rare.

[see illustration]

[Number 88]

88. HIGH WATER IN THE MISSISSIPPI

140 Drawn by Palmer. Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

Extremely rare.

[see illustration]

89. MIDNIGHT RACE ON THE MISSISSIPPI

40 Colored lithograph by Kelly. Circa 1860. Large folio. Fine condition. *Very rare.*

[Number 90]

90. THE ROYAL STEAM SHIP "BRITTANNIA" LEAVING BOSTON. MASS., IN 1844.

275

Drawn by King. Colored lithograph by Bourre and Sharp. Dated 1844. Large folio. Fine condition.

A very attractive and interesting winter scene, showing the many spectators on the ice and a fine view of the City of Boston. Extremely rare and important Early American print.

[see illustration]

[Number 91]

90

91. NEW YORK AND BROOKLYN
Drawn by Bachman. Colored lithograph by Bachman. Dated 1851. Large folio. Fine condition.
Very rare.

[see illustration]

PORTRAITS
OF EARLY AMERICAN CELEBRITIES

[Numbers 92 to 107]

40

92. HENRY CLAY
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

12 50

93. WILLIAM HENRY HARRISON
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

12 50

94. RICHARD MENTOR JOHNSON
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

10

95. JOEL ROBERTS POINSETT
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

20

96. MARTIN VAN BUREN
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

12 50

97. LEVI WOODBURY
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

10

98. HENRY ALEXANDER WISE
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

15

99. THOMAS HART BENTON
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

100. FELIX GRUNDY
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

101. JOHN FORSYTH
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

102. ALEXANDER MACOMB
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

103. SILAS WRIGHT
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

104. NATHANIEL POTTER TALLMADGE
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

105. SAMUEL LEWIS SOUTHARD
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

106. DIXON HALL LEWIS
Drawn from life by Brown. Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

107. WASHINGTON
Colored lithograph by Kellogg. Dated 1844. Small folio. Fine condition. *Rare.*

E. P. & W. H. O'REILLY,
AUCTIONEERS.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number 1441 of May 7th, 1936. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library